



**CITIZENS
FOR GOOD
DESIGN**

www.active18.org

2009 Annual General Meeting

Tuesday, February 10, 2009

The Gladstone Hotel Melody Bar

Be it resolved that Article 7(d) of the Active 18 constitution, which states that “members of sixty days standing shall be eligible to vote”, be waived for this Feb 10, 2009 Annual General Meeting only, in order to allow members of less than sixty days’ standing to vote on the resolutions put forward at this general meeting.

Motion



Financial Report

Revenue	\$
Fundraising	0
Memberships	75
Total	75

Expenses	
Miscellaneous (Bank Fees, etc)	60
Public Space Charrette	210
YIMBY Festival	28
Total	298

Net	(223)
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Financial Overview



Liabilities

\$

Accounts Payable (Outstanding Cheques)	1,500
Accounts Payable (Deferred Amounts)	11,135
Total	12,635

Assets

Current Bank Balance	1,980
Accounts Receivable	0
Total	1,980

Equity

(10,655)



Steering Committee Elections

Franco Boni is the Artistic Director of The Theatre Centre. He has served on the Active 18 Steering committee for two years.

Charles Campbell lives on Beaconsfield Ave and is a partner with Iler Campbell LLP. He has been involved with Active 18 since 2005.

Graham Caswell holds degrees in fine art and theatre and is passionate about the urban environment. He has lived and designed in Asia, Europe, and North America and now lives in the Argyle Lofts. Graham joined the committee in 2008.

Steering Committee Candidates



Michelle Gay is a media artist and has been on the Active18 Steering committee for three years. 11 years ago, she made the epic journey from Queen West to West Queen West (although she prefers "Lower-Chopper Village").

Steven Heuchert is a Registered Professional Planner and is Manager, Development Planning at the Toronto & Region Conservation Authority (TRCA). Steven is also employed as an instructor with the Department of Environmental Studies (Planning) at York University. Steven joined the committee in 2008.

Ivan Ivanovitch holds an MBA from the Schulich School of Business with a specialty in marketing. Ivan is also a homeowner on Northcote Avenue as well as in Bohemian Embassy. Ivan is a new addition to the committee.

Steering Committee Candidates



Kelly McCray is a visual artist who has exhibited and curated extensively for the past 15 years. Kelly has been the co-director of Edward Day Gallery since 1997.

Darcie McIsaac lives in the Argyle Lofts and will soon graduate from Guelph with a Master's of Landscape Architecture. Darcie is a new addition to the steering committee.

Steven Wood is a graduate of the Waterloo School of Architecture and is a 48 Abell Street evictee. He currently lives in Parkdale and has been a steering committee member since 2005.

Steering Committee Candidates



Update on Planning Issues

Address	Stories	# of Units
1171 Queen	8 storeys on Queen Street. 20 storey tower behind.	325
1155 Queen	8 storeys	40
48 Abell	18 storey affordable housing building 14 storey condominium on an 8 storey base	190 rental 300 condominium
150 Sudbury	East Building - 18 storey tower on an 8 storey base. West Building – 8 storeys	573 including 70 affordable units for artists
45 Lisgar	14 storey tower on a 7 storey base	325 rental
40 Dovercourt	11 storeys	140

Summary of Planning Applications (Approved)



Address	Storeys	# of Units
1093 Queen	9 storeys	107
2 - 90 Lisgar	15 storeys	334
2 Gladstone	8 storeys	53

Summary of Planning Applications (Council Recommending Settlement)

Address	Storeys	# of Units
1181 Queen	8 storeys	65
11 Peel	To be determined (No official application submitted)	TBD

TOTAL		2,452
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Summary of Planning Applications
(Proposed)

City Vision

- The City's 2006 vision for the West Queen West Triangle includes the creation of a Performing Arts Hub.
- The City's Planning and Culture divisions have been working towards the restoration of the heritage building and its conversion to a Performing Arts Hub for more than two years.
- Redevelopment and rising rents in the West Queen West Triangle are pushing small and medium sized not-for-profit performing arts organizations out of buildings in the area.
- The City will invest Section 37 funds from new residential condominium developments to retain local arts jobs.
- The new Performing Arts Hub will be located at 1115 Queen St. W., currently known as the Beatrice Lillie Centre that houses Toronto Public Health offices.
- The Beatrice Lillie building, built in 1908 as the Carnegie Library, was given as a gift to the City of Toronto. It is a magnificent heritage building, with very high ceilings (over 20 feet) and no pillars in the centre space of the building. The building is well-suited to house performing arts. Beatrice Lilly, born in Parkdale, was an internationally acclaimed comedian.

- From Press release announcing the settlement of the OMB

The New Park





HIGH PARK
147 HECTARES



TRINITY BELLWOODS PARK
16 HECTARES



MUSIC GARDEN
1.5 HECTARES



WEST QUEEN WEST PARK
0.5 HECTARES



YORKVILLE PARK
0.3 HECTARES

The Park Possibilities

Our Suggestions

A New Park Vision

- An Extended 'art precinct'
- In a neighborhood with a Theatre
- Two of the City's culturally significant hotels
- A 'Happening' public space
 - Not a playground
 - Because there are other places for that
- Network of open walkways with sufficient coordination of design to make it clear this is public
- Numerous sites for 'art' – stand alone, cutting edge or traditional, electronic, water, light, murals, permanent and temporary, collection built up over time
- hip street furniture, lighting, green, green, green – go for it
- Flattering to the new gallery
- Surrounding façade architecture on new buildings to be integrated
- Development of this 'art park' under a single coordinating authority with strong local input is an end in itself as an exercise in community building for the new neighbourhood
- Evolving into a Park Conservancy Group with long term local management

Design

- including buildings,
parks, art

- Big Picture
- Our Problem
- What we did
- next steps

Big Picture

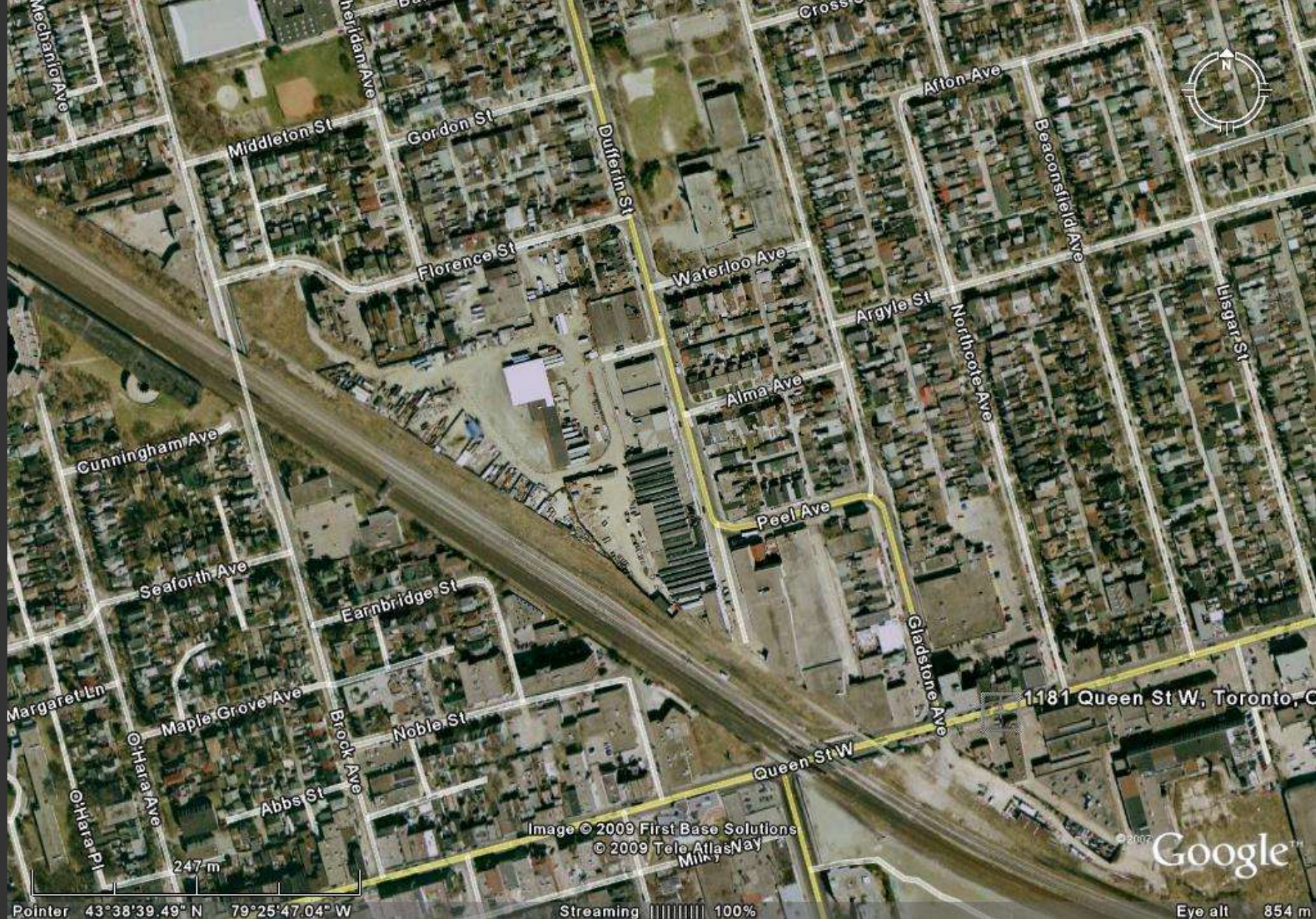
- limited City powers
 - poorly used in WQW
- Powers are expanding
- Communities typically excluded
- How far too push bureaucratic management of design and ‘art’?

Our Problem

- One developer with five buildings in three block area insisting on using one design architect
- City and OMB ruling 8 storeys is the benchmark along the south side of Queen
- Creating a canyon where there are four historic buildings

What we did

- Opposed design at Council and forced community consultations
- Invited ourselves to private peer review
- Park charrette
- Six presentations with our own design suggestions at various public meetings
- Appointed someone to Dufferin Underpass Jury



Area North of Queen Street

Next Steps

- ‘More and better’ on design problem at 1181
- ‘full court press’ on park/art design issues
- Design issues for north of Queen



2009 Mandate

For Discussion

Be it resolved that Steering Committee Active 18 Association continue to engage with the City of Toronto, developers, and local residents to advocate:

That New public space be well funded, well designed, sustainable, and have substantial public control;

That Design of the new Queen Street West buildings is respectful in scale and design to the existing context, architecture, and usage; and

That New development North of Queen have maximal employment opportunities, great design, and a neighbourhood plan for orderly development that respects the essentially residential nature of that neighbourhood

Against the proliferation of bars and patios on Queen Street West.

- Queen Street bars and restaurants
- The new Park
- 1181 Queen St
- north of Queen

2009 Mandate

Queen Street Bars and Restaurants

The Steering Committee is mandated to take action to promote a mix of uses and small scale enterprises on the north side of Queen. The basic principle is “no more bars and restaurants” without restricting existing uses.

A18 as planning group takes no position regarding enforcement issues regarding the bars on Queen St.

There is no reason why individual members might not participate with the Beaconsfield Residents Association on this.

The New Park

Resolved the community expects the city to complete the park and the network of public access open space on a timely basis in conjunction with the new developments.

Resolved the community expects the city to enforce its right to the network or public access open space around the new developments.

Resolved that the community expects a substantial 'art' component to the new park.

Resolved that the community expects the city to push for the early rehabilitation of the Carnegie Library and its conversion to theatre and community use.

The Steering Committee is mandated to push for substantial public participation in the design of the new park and the selection of the 'art'.

The Steering Committee is mandated that it participate in city committees regarding the development of the new park and that it work toward the establishment of a separate park stewardship committee with long term jurisdiction.

1181 Queen

The Steering Committee is mandated to take all possible steps to ensure an outstanding design for any building at 1181 Queen St

2009 Mandate
3. 1181 Queen

North of Queen

The Steering Committee is mandated to take all possible steps by way of forward planning to prevent a repeat of the overly dense, poorly designed set of buildings south of Queen being repeated north of Queen.

The Steering Committee is mandated to take all possible steps to maintain a friendly small scale streetscape on the north side of Queen Street.