

2010 Annual General Meeting

Monday, May 10, 6:30, 2010 The Gladstone Hotel Melody Bar

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Be it resolved that Article 7(d) of the Active 18 constitution, which states that "members of sixty days standing shall be eligible to vote", be waived for this May 10, 2010 Annual General Meeting only, in order to allow members of less than sixty days' standing to vote on the resolutions put forward at this general meeting.

First Motion for new members





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Financial Report

Fiscal Year Jan 01, 2009 – Dec 31, 2009

Revenue

City of Toronto for Heritage Study	15,215
Memberships	120
Interest	8
Total	15,343
Expenses	
Miscellaneous (bank fees, etc)	0
Heritage Study	7,000
Total	7,000
Net	8,343

Income Statement



Liabilities	\$
Accounts Payable (Outstanding Cheques)	1,500
Accounts Payable (Deferred Amounts)	11,135
Total	12,635
Assets	
Current Bank Balance	10,011
Accounts Receivable	0
Total	10,011
Equity	(2,624)







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Steering Committee Elections

Thanks to these 'retiring' Steering Committee members:

> Ivan Ivanovitch Awet Tekeste Jon English



Franco Boni is the Artistic Director of The Theatre Centre. It has been his vision and leadership that has secured the Carnegie Library as a new arts incubator in Ward 18. Franco has been tenacious in his desire to secure a permanent home for the arts community here and was honoured for this at the 2007 Mayor's Arts Awards with the Rita Davies Cultural Leadership Award.

- **Sam Bietenholz** is a landscape architect currently with the Community Design section at the City of Brampton. He has also lived the Queen West neighbourhood and been active as a visual artist since moving to Toronto in 1993.
- **Charles Campbell** lives on Beaconsfield Ave and is a partner with Iler Campbell LLP. He has been involved with Active 18 since 2005.



Graham Caswell holds degrees in fine art and theatre and is passionate about the urban environment. He has lived and designed in Asia, Europe, and North America and now lives in the Argyle Lofts. Graham joined the committee in 2008.

Michelle Gay is an artist represented in Toronto by the Birch Libralato Gallery. She operates a design studio called steamworks media. Michelle has been on the steering committee since its early days in 2005.

Joe Goulart is the Capital Campaign Manager at The Theatre Centre and is in charge of the organization's much anticipated move to the historic Carnegie Library. He is an experienced fundraiser having worked at such organizations as Opera Ontario, The Toronto International Film Festival, and most recently as Head of Development and Marketing for The Power Plant Contemporary Art Gallery.



Steven Heuchert is a Registered Professional Planner and is Manager, Development Planning at the Toronto & Reginal Conservation Authority (TRCA). Steven is also employed as an instructor with the Department of Environmental Studies (Planning) at York University. Steven joined the committee in 2008.

Kelly McCray is a visual artist and gallery director/curator who lives in the Queen West Triangle.

Darcie McIsaac received an MLA from the University of Guelph and is looking forward to the wonderful culture that Toronto has in store.

Steven Wood is a graduate of the Waterloo School of Architecture and is a 48 Abell Street evictee. He currently lives in Parkdale and has been a steering committee member since 2005.



Interested in becoming an active Steering Committee Member?

Do it now!





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2010 Mandate

For Discussion

Quick Overview 2010 MANDATE:

1. Queen Street bars and restaurants

2. The new Park and Art Precinct

3. 1181 Queen St (plaza site across from Gladstone Hotel)

4. North /West Queen area

2010 potential Mandate



Queen Street Bars and Restaurants

The Steering Committee is mandated to take action to promote a mix of uses and small scale enterprises in the West Queen West neighbourhood. The basic principle is "no more bars and restaurants" without restricting existing uses.

A18 as planning group takes no position regarding enforcement issues regarding the bars on Queen St.

There is no reason why individual members might not participate with the Beaconsfield Residents Association on this.

2010 Mandate 1. The Bar Issue



The New Park + Art Precinct

- a. Resolved the community expects the city to complete the park and the network of public access open space on a timely basis in conjunction with the new developments.
- b. Resolved the community expects the city to enforce its right to the network or public access open space around the new developments.
- c. Resolved that the community expects a substantial 'public art' component to the new park.
- d. Resolved that the community expects the city to push for the early rehabilitation of the Carnegie Library and its conversion to theatre and community use.
- e. The Steering Committee is mandated to push for substantial public participation in the design of the new park and the shaping of a public art precinct.
- f. The Steering Committee is mandated that it participate in city committees regarding the development of the new park and that it work toward the establishment of a separate park stewardship committee with long term jurisdiction.

2010 Mandate2. The Park + Art Precinct



1181 Queen

The Steering Committee is mandated to take all possible steps to ensure an outstanding design for any building at 1181 Queen St

2010 Mandate 3. 1181 Queen



North of Queen

a. The Steering Committee is mandated to take all possible steps by way of forward planning to prevent a repeat of the overly dense, poorly designed set of buildings south of Queen being repeated north of Queen.

b. The Steering Committee is mandated to take all possible steps to maintain a friendly small scale streetscape on the north side of Queen Street.

2010 Mandate4. North of Queen Street





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Be it resolved that Steering Committee Active 18 Association continue to engage with the City of Toronto, developers, and local residents to advocate:

- * That new **park + public space** be well funded, unified in design, sustainable, and have substantial public control;
- * That **design** of new Queen Street West buildings is respectful in scale and design to the existing context, architecture, and usage;
- * That the new development **North of Queen have maximal employment opportunities**, great design, and a neighbourhood plan for orderly development that respects the essentially residential nature of that neighbourhood;
- * Against the proliferation of bars and patios on Queen Street West (north+south) and **advocate for more mixed use**



2010 Mandate